

# Eva Cammarata

Researcher · Educator · Pedagogist  
07 983 41 2277 · eva.cammarata@gmail.com  
ORCID: 0009-0008-6997-7967

## RESEARCH INTERESTS

---

- Ethical business models in heritage artisanality, circular fashion and supply chain transparency.
- Community textile co-creation as a vehicle for cultural exchange and place-based storytelling.
- Practice-based research in pedagogy across secondary, higher and further education.
- Restorative art and craft practices in juvenile custodial settings.
- Curative textile design at the intersection of fashion and healthcare.

## EDUCATION

---

<b>PG Certificate in Research (Ongoing)</b>	Ongoing
<i>Istituto Marangoni London — validated by Regent's University</i>	
Thesis: <i>Fashion MRI: Towards a Neurological Framework for Therapeutic Fashion Design (Working Paper)</i>	
<b>Master's Degree — Education &amp; Pedagogy</b>	2025
<i>University of East London</i>	
Thesis: <i>An Exploration of how Agency Can Be Fostered Through Art: Investigating Strategies to Encourage Self-efficacy, Risk-taking and Adaptability to Failure</i>	
<b>Short Course — Circular Fashion Management: Building Sustainable Value Chains</b>	2023
<i>Bocconi University, Milan, Italy</i>	
<b>PGCE — Art &amp; Design</b>	2020
<i>Institute of Education, University College London</i>	
Thesis: <i>Wider Studies in Secondary Education: Degendering the Textiles Design Curriculum</i>	
<b>Faculty Training — FE/HE Fashion Design and Marketing</b>	2019
<i>Istituto Marangoni London — validated by Manchester Metropolitan University</i>	
<b>Master's Degree — Fashion Design Womenswear (Sustainability &amp; Luxury Branding)</b>	2014
<i>Istituto Marangoni London — validated by Manchester Metropolitan University</i>	
Thesis: <i>Will Biotech Sustainable Fabrics Ever Be Adopted by Luxury Fashion Brands?</i>	
<b>Master's Degree — Digital Fashion (3D Pattern Making, Knitwear &amp; Textile)</b>	2010
<i>London College of Fashion</i>	
Thesis: <i>Green Factories: The Utopia of Ethical Fashion Manufacture</i>	
<b>Bachelor's Degree Equivalent — Fashion Design (Couture &amp; Jewellery Design)</b>	2005
<i>Euromediterranea Academy of Fashion, Catania, Italy</i>	
Thesis: <i>Schiaparelli and Dali: A Surreal Collaboration</i>	
<b>GCSEs &amp; A-Levels Equivalent — Fine Arts, Design Technology &amp; Fashion Design</b>	2001
<i>National Art Academy, Caltanissetta, Italy</i>	

## PUBLICATIONS & CONFERENCES

---

### ***The Miseducation of Fashion AI: Ownership and the Stupidification of Human Creativity***

FAIREE — 3rd International Symposium on AI in Fashion — London College of Fashion, UAL, London  
12 June 2026 (Invited Speaker) Available at [LINK](#)

### ***From "Made in Italy" to Verified Provenance: Responsible Blockchain and the Governance of Transparency in International Luxury Fashion***

FAIREE — 3rd International Symposium on AI in Fashion — London College of Fashion, UAL, London  
12 June 2026 (Invited Speaker)

Book chapter in *The Business of Responsible Fashion: Ethical and Sustainable Strategies for International Business*, ed. Prof. Suraksha Gupta & Dr. Liang Lu, LCF. Available at [LINK](#)

### ***Threads of the Future: Crafting Sustainability Through Biotech Fibres and Digital Design***

Making Sustainability 2026 — International Conference on Craft, Design and Innovation — De Montfort University, Leicester - *Practice-based research*. (Exhibitor and Peer Reviewer)

7–8 September 2026 Available at [LINK](#)

### ***Adaptive Teaching in Higher and Further Education: From Principle to Practice***

Inclusive Pedagogy Symposium — Advance HE (online)

19 May 2026 (Workshop Presentation)

Workshop. Published in the *Advance HE Inclusive Pedagogy Symposium proceedings*. Available at [LINK](#)

### ***Pending Acceptance***

### ***Man-Machine Made: Material Intelligence at the Intersection of Artisanal Biotech and Digital Craft***

Textiles Intersection — Dyson School of Design Engineering, Imperial College London · 16–18 September 2026. Practice-based research. Submitted 19 April 2026. Available at [LINK](#)

## TEACHING EXPERIENCE

---

### **Studio Manager & Art Teacher | *Art-K Ltd***

May 2025 – May 2026

- Designed and facilitated workshops for children and adult learners; managed student recruitment, course promotion and budgets.
- Coordinated HR functions including scheduling, recruitment and staff wages.

### **Lecturer — Fashion Design, History & Business | *Istituto Marangoni***

Aug 2020 – Ongoing

- Teach across levels 4–7: Fashion Design, CAD, 3D for Fashion, Sustainability, Global Cultures, Art & Fashion History and Marketing.
- Programme lead: Curriculum design CLO3D Fashion and Accessories (new course launch), Istituto Marangoni.

### **Course Coordinator / Art & Fashion Teacher | *National Saturday Art Club***

Aug 2020 – Jul 2025

- Led the Art & Fashion Course; oversaw staff development, schemes of work and extracurricular programming, collaborated with brands and museums to deliver seminars and student workshops.
- Outreach coordinator, sponsoring free courses for students from Tower Hamlet and Croydon Councils.

### **Art & Design Teacher / Year 9 Tutor | *Carshalton High School for Girls***

Sep 2019 – Jul 2020

- Delivered Art & Design curriculum and year-group pastoral care, including safeguarding responsibilities.

**Lecturer — Sustainable Fashion** | *Accademia Euromediterranea, Italy* Feb 2016 – Jun 2017

- Taught Sustainable Fashion Manufacture and Circular Fashion; developed course programmes collaborating with visiting industry professionals.

## INDUSTRY EXPERIENCE

---

**Creative Director & Chief Marketing Officer** | *NextStep.Fashion* Nov 2016 – Jul 2022

- Fashion Hub awarded by the Croydon Council promoting cultural exchange through textile co-creation.
- Retailing sustainable labels and sewing supplies, running textile workshops for the local community.

**Freelance Fashion Designer, Garment Technologist & Pattern Cutter** *London* 2010 – 2019

- Worked with luxury clients including Erdem, Richard Nicoll, Kinder Aggugini and Giles Deacon; premium retail clients including Knomo, Fornarina and Miss Sixty.

**Co-Founder & Content Editor** | *I Love Mondays (E-commerce / Blog)* 2009 – 2014

- Grew a women-in-business blog into an e-commerce platform; directed content, art direction, brand partnerships and digital advertising.

**Creative Director & Designer** | *Eva Cammarata Ltd* 2005 – 2019

- Independent ethical fashion label: managed design-to-distribution, developed biotechnological fabrics with health and environmental benefits, led marketing and events.

## REFEREES

---

*Available on request.*